

CAMP CHORUS BEING ORGANIZED

Robert E. Clark, the Camp Music Director, is at present working on a plan to train a chorus of two hundred or more singers for special camp entertainments.

He also plans to organize an orchestra of fifty pieces. All men wishing to try for either the chorus or the orchestra should hand in their names to Mr. Clarke immediately at the camp music building, which is the White Church behind the Red Triangle tent and opposite to the reviewing field.

When the names are handed in they should be accompanied by a statement of what the applicant's voice is or what instrument he is able to play.

The camp music building will be loaned to any organized quartette for rehearsals upon application to Mr. Clark for regular hours. Mr. Clarke will be present at these rehearsals and will give his assistance. Many companies have already taken advantage of this opportunity to whip into shape their quartettes, orchestras or minstrel shows. Appointments for the use of the building must be made at least two days ahead of time.

THE GREAT RED TRIANGLE CAMPAIGN

The Young Men's Christian Association has undertaken a gigantic task, the raising of \$35,000,000 in one week, November 11 to 19, as the result of seven weeks' preparation. This is a larger amount of money than is raised each year by all of the foreign and home missionary societies of all of the religious denominations in America. It represents fifty per cent. more money than was invested in buildings owned by the Young Men's Christian Association in America in 1900. Indications point to a successful campaign. On November 11 it is expected that over 10,000 cities and towns will be organized for canvass with a line-up of 25,000 canvassing teams, enrolling 250,000 workers. This army of solicitors will lead a drive that should produce \$35,000,000 from 250,000 contributors.

THE 105TH M. G. BATTALION CANTEEN

With a variety ranging from left-handed safety-pins to baby grand pianos, Company A, of the 105th Machine Gun Battalion, opened a canteen in the rear of the mess shack last week.

Forty cents a day being scarcely enough to feed a former trooper, you are invited to drop in and give the place the once over and also any spare change that needs a home. It's all for the "Chow" boys. J. COLLINS.

OMITTED CONTRIBUTIONS

Owing to the delay in the publication of the GAS ATTACK, some of the best contributions were omitted, being out of date; other splendid material was omitted, due to the limited space and to the abundance of contributions for this first issue. Elimination was necessary to fit material to space. Several good articles are held over for future numbers.

THE FIRST NIGHT AT YAPHANK

(By Damon Runyan, in The N. Y. American.)

I'm there with two thin blankets,
As thin as a slice of ham.
A German spy was likely the guy
Who made 'em for Uncle Sam.
How did I sleep? Don't kid me!
My bedtick is filled with straw,
And lumps, and humps, and big fat bumps
That punched me 'til I'm all raw.

Me, and my two thin blankets,
As thin as the last thin dime—
As thin, I guess, as a chorus girl's dress—
Well, I had one hell of a time!
I'd pull 'em up from the bottom—
(My nightie's my B. V. D.'s)
A couple o' yanks to cover my shanks,
And then my dog'sd freeze!

You could use 'em for porous plasters,
Or maybe to strain the soup.
(My pillow's my shoes when I try to snooze—
And I've chillblains, cough and the croup.)
Me, and my two thin blankets,
Bundled up under my chin—
Yes, a German spy was likely the guy,
And, gosh, but he made 'em thin!

Clara—"Is your new sweetheart a volunteer?"

Bella—"Yes, but he makes love like a regular."

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